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ZNR

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FM FBIS WASHDC

TO FBIS FRANKFURT GERMANY

FBIS GRNC

BT

UNCLAS RUEP

729 BROWN FROM MORGENROTH/SEELY WA 706

ONE-- IN ORDER TO STANDARDIZE LOGOGRAPH USAGE, REQUEST BUREAUS  
HENCEFORTH USE FOLLOWING LOGOGRAPH FORMS:

ALFA: LOGOGRAPH FOR ALL INTERNATIONAL BROADCASTING SERVICES,  
EXCEPT AS NOTED IN PARA BRAVO, BELOW:

(CITY OF ORIGIN) IN (LANGUAGE) TO (TARGET AREA)

BRAVO: INTERNATIONAL BROADCASTS WHICH REQUIRE AN EXCEPTIONAL  
LOGOGRAPH FORM ARE THOSE IN ANY ONE PARTICULAR LANGUAGE WHICH ARE  
REPEATED SUCCESSIVELY THROUGHOUT THE DAY TO DIFFERENT TARGET AREAS  
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OR ARE DIRECTED SIMULTANEOUSLY TO SEVERAL WIDELY DIFFERENT TARGETS.  
IN THESE CASES THE LOGOGRAPH SHOULD BE:

(CITY OF ORIGIN) (OVERSEAS, INTERNATIONAL, OR EXTERNAL AS  
APPROPRIATE) SERVICE IN (LANGUAGE)

CHARLIE: THE LOGOGRAPH FOR CLANDESTINE BROADCASTS SHOULD BE:

(NAME OF BROADCASTING STATION) (CLANDESTINE) IN LANGUAGE TO (BEAM).

TWO: FOLLOWING ARE EXAMPLES, TAKEN FROM BUREAU COVERAGE , OF THE  
FORMS STATED ABOVE:

PEKING IN GERMAN TO EUROPE

RADIO VOLGA (VIA BERLIN) IN RUSSIAN TO SOVIET FORCES

MOSCOW IN GERMAN TO GERMANY

VOICE OF THE SOVIET HOMELAND IN (LANGUAGE) TO WESTERN EUROPE

FREEDOM STATION 904 (CLANDESTINE) IN GERMAN TO WEST GERMANY

DEUTSCHER SOLDATENSENDER (CLANDESTINE) IN GERMAN TO WEST GERMANY.

BT